

Eugen d'Albert



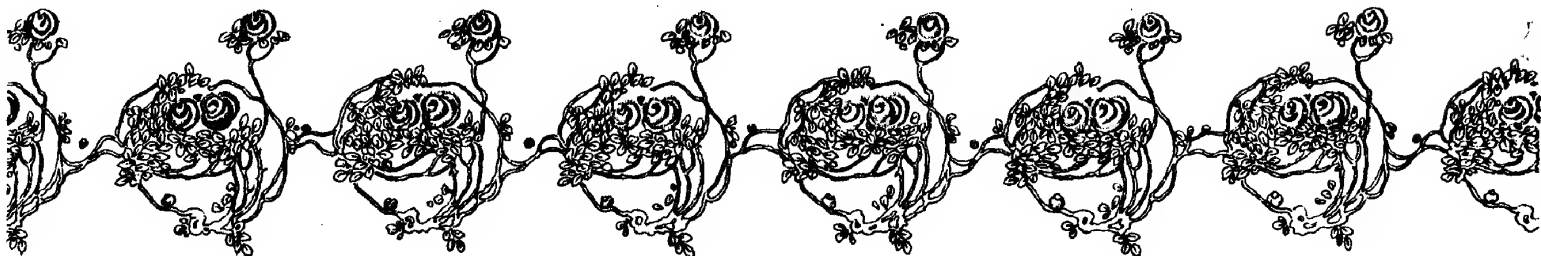
Albumblatt

Piano

112-17882



Fr. 1.75 ^{ALVAREZ} 100%



Milano
Carisch & Jänichen

B. Schott's Söhne
Mainz

Printed in Germany.

Albumblatt.

(Feuille d'Album)

Eugen d'Albert.

PIANO.

Andante.

pp

con Pedale



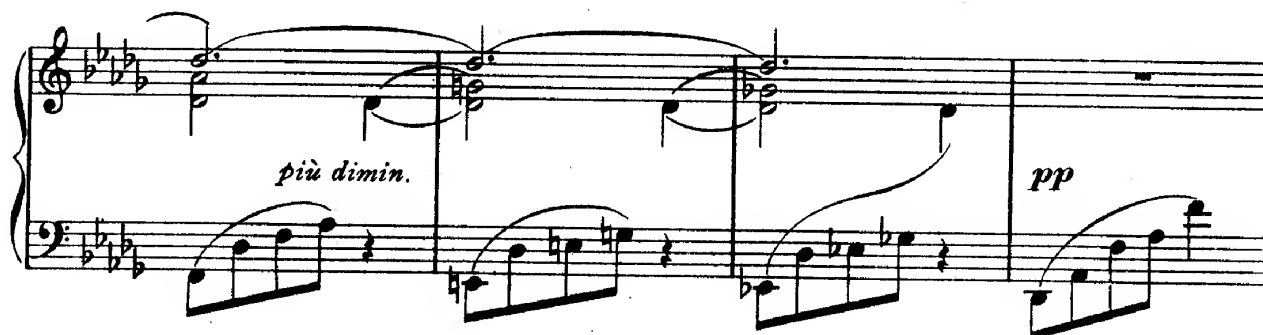
First system of musical notation. The treble staff contains a melodic line with a slur and a crescendo hairpin. The bass staff contains a supporting line with a slur. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *poco cresc.*



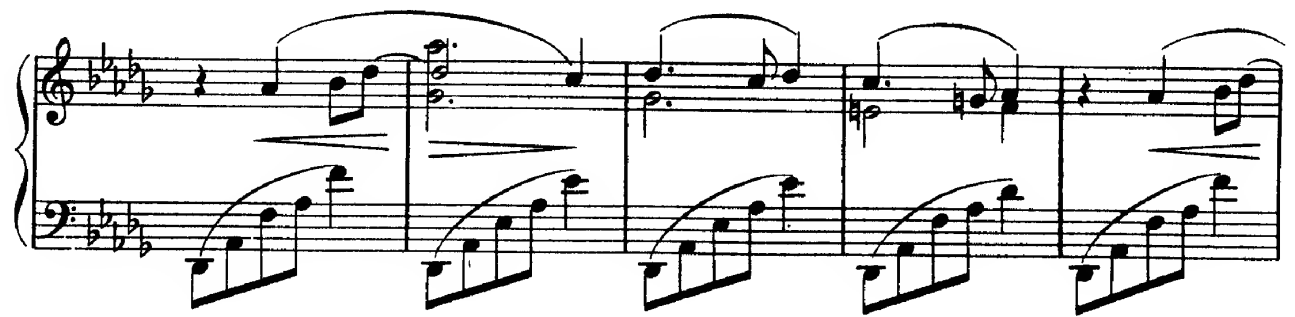
Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line. The key signature changes to two flats (B-flat, E-flat). The dynamic is marked *mf*.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line. The key signature changes to one flat (B-flat). The dynamic is marked *dim.*



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the supporting line. The key signature changes to no sharps or flats. The dynamic is marked *più dimin.* and *pp*.



poco accel. *riten.* *a tempo*

p

poco accel.

poco riten. *a tempo*

p

poco stringendo *Tempo 10*

dim. *pp*



espressivo

poco cresc.

mf appassionato

dim.

poco ritardando *Molto più lento.*

una corda
pp

tre corde
mf

una corda
p

cresc.

mf tre corde

p e dolce

più p

dim.

pp una corda

senza riten.

8

** Ped.*